

THE METROPOLITAN MUSEUM OF ART



3 0620 00659569 7

199.8

S22
1938

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

American Art Association Anderson Gall

90135



Digitized by the Internet Archive
in 2016

<https://archive.org/details/paintingsofameri00amer>

SALE NUMBER 4362
PUBLIC EXHIBITION FROM SATURDAY, JANUARY EIGHTH
[WEEKDAYS 9-6 P. M. • SUNDAY 2-5 P. M.]

WY 4400 - P1876

PAINTINGS
OF THE
AMERICAN • ITALIAN • FRENCH
DUTCH • FLEMISH • GERMAN
• ENGLISH SCHOOLS

PROPERTY OF
EDWIN A. SHEWAN
REMOVED FROM HIS FORMER RESIDENCE
AT 1046 FIFTH AVENUE

EDWARD L. YOUNG
810 FIFTH AVENUE

WILLIAM. J. MURPHY
775 PARK AVENUE

SOLD BY THEIR ORDER

• PROPERTY OF
FERARGIL GALLERIES, INC

SOLD BY ORDER OF
FREDERIC NEWLIN PRICE

TO BE SOLD BY AUCTION
FRIDAY EVENING, JANUARY FOURTEENTH
PROMPTLY AT EIGHT-FIFTEEN O'CLOCK

PRECEDING THE SALE OF CHINESE SCULPTURES
TO BE HELD THE SAME EVENING

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET • NEW YORK

1938

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

COPYRIGHT 1938 BY
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

PRINTED IN THE U. S. A.

APR 19 P.M.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so

paid in full, the Company may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MITCHELL KENNERLEY • *President*

MILTON B. LOGAN • *Secretary and Treasurer*

LIST OF ARTISTS

	NUMBER		NUMBER
ALKEN, H., SR., R.A.	42	LELY, SIR P.	43
AMBERGER, C.	37	LUKS, G.	9
ANDERSON, K., N.A.	10	MAGNASCO, A., FOLLOWER OF	14
ANDREA DI BARTOLO	17	MOREELSE, P.	36
BARKER, T. ('BARKER OF BATH')	47	NETSCHER, T.	30
BEALE, M.	54	OPIE, J.	56
BEECHEY, SIR W., R.A.	53	PETITOT, J. L.	19
BONINGTON, R. P.	57	PYLE, H.	3
BRISSTOT, F.	58	RAEBURN, SIR H., R.S.A.	50
CACHOUD, F. C.	28	RAMSAY, A.	44
CARACCILOLO, G. B. ('BATISTELLO')	15	RAOUX, J.	21
COATES, E. C.	1	REYNOLDS, SIR J., STUDIO OF	49
COURBET, G.	25	RHENISH MASTER	38
CRANE, R. B., N.A.	4	RICHARDSON, J.	46
DAVID, J. L.	20	ROSA, S.	16
DONCRE, G. D. J.	23	RUYSDAEL, J. VAN, STUDIO OF	35
EICHHOLTZ, J.	12	RYDER, A. P.	8
EILSHEMIUS, L. L.	5, 6	SCHREYER, A.	40
ENGLISH SCHOOL	45, 60	SULLY, T.	11
FABRE, F. X.	22	TOUCHE, G. DE LA	26, 27
GARBAS, M.	18	TWACHTMANN, J. H.	7
GLOVER, J.	59	VAN AVERKAMP, H.	34
HARLOW, G. H.	48	VAN DE VELDE, A.	33
HEYDE, G. B.	31	VAN EVERDINGEN, C.	32
HONE, N.	51	VIBERT, J. G.	24
HOPPNER, J., R.A.	41	WAUGH, F. J.	2
JONGKIND, J. B.	39	WILSON, R., R.A.	52, 55
LAIRESSE, G. DE	29	ZUCCARELLI, F., R.A.	13



[NUMBER 2]

NUMBERS 1-60

AMERICAN PAINTINGS

NUMBERS 1-12

E. C. COATES

AMERICAN: MID-XIX CENTURY [HUDSON RIVER SCHOOL]

1 WINTER ON THE HUDSON

30- Snow-covered mansion on the Tappan Zee, a pier occupying the foreground, with ice fishermen and a sleigh. Contemporary oval gesso frame. Signed and dated, E. C. COATES, 1851. (*Ferargil*)

Height, 25 inches; length, 30 inches

FREDERICK JUDD WAUGH

AMERICAN: 1861-

2 FULL OF THE MOON

325- A high sea builds a wall against a rocky ledge as the full moon breaks through a fantastic formation of purple and gray clouds. Signed at right, F. WAUGH. (*Ferargil*)

Height, 30 inches; width, 25 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]



[NUMBER 3]

HOWARD PYLE

AMERICAN: 1853-1911

3 PIRATE BOAT

Boat manned with picturesque buccaneer types in multicolored jackets, with bandanas on their heads. The boat sails through smooth seas past a sunlit barren rocky eminence. Signed at left, H. PYLE. (*Ferargil*)

Height, 32 inches; length, 38 inches

[SEE ILLUSTRATION]



[NUMBER 4]

ROBERT BRUCE CRANE, N.A.

AMERICAN: 1857-1937

4 **AUTUMN LANDSCAPE**

Yellow earth and gray tree trunks mark the foreground of a softly melancholy prospect, with a clump of trees at the right and bushy growth at the left. Signed at right, BRUCE CRANE. (*Young*)

Height, 22 inches; length, 30 inches

[SEE ILLUSTRATION]



[NUMBER 5]

LOUIS L. EILSHEMIUS

AMERICAN: 1864-

5 BLUE MOUNTAIN AND RIVER

Boat with a punter and sailing ships float down a narrow stream; a bluish brush-covered rock and a building with smoking chimney in the background. Signed and dated, EILSHEMIUS, 1919. (*Ferargil*)

Height, 20 inches; length, 30 inches

Purchased from the artist.

The work of Louis L. Eilshemius is represented in the Metropolitan Museum of Art, New York, with four examples, and in other important American museums.

[SEE ILLUSTRATION]



[NUMBER 6]

LOUIS L. EILSHEMIUS

AMERICAN: 1864-

6 MOONLIT SEA

Breakers neatly stylized, with a huge rock and a small one in the sands; a steamer at the horizon. Signed, EILSHEMIUS. (*Ferargil*)

Height, 20 inches; length, 30½ inches

Purchased from the artist.

[SEE ILLUSTRATION]

300-



[NUMBER 7]

JOHN HENRY TWACHTMANN

AMERICAN: 1853-1902

7 SPRING FRESHET

250-

Hilly green country screened by a clump of trees with a freshly thawed peaceful brook at the centre. Signed at left, J. H. TWACHTMANN. (*Ferargil*)

Height, 29½ inches; length, 42½ inches

[SEE ILLUSTRATION]



[NUMBER 8]

ALBERT PINKHAM RYDER

AMERICAN: 1847-1917

8 STONE HOUSE IN AUTUMN

A steeply gabled house of dreams forms the background of a golden landscape with a tree at the right; a white moon supplies the light. Signed at left, A. P. RYDER. (*Ferargil*)

Height, 15 inches; width, 12 inches

[SEE ILLUSTRATION]



[NUMBER 9]

GEORGE LUKS

AMERICAN: 1867-1933

9 PIERROT

1/0 0'

Pierrot in his white fluffed gown with yellow skull cap brings a champagne glass to his open lips. Signed: LUKS, 1905. (*Ferargil*)

8½ inches square

[SEE ILLUSTRATION]

KARL ANDERSON, N.A.

AMERICAN: 1874-

10 THE FIREFLY

300- Standing ankle deep in green shrubbery is the full-length nude figure of a young girl, partly turned from the observer, her brown hair crowned with a wreath of leaves. A gleam of yellow light is visible from the firefly which she holds up in both hands to her bent face. Her form is outlined against the greenish sky background tinged with rose, lightening toward the horizon. At either side of her a kid is gazing upwards. Signed at lower right, KARL ANDERSON, and dated 1912. (*Ferargil*)

Height, 54½ inches; width, 39½ inches

Collection of Mrs. Chauncey Blair, American Art Association, 1932.

THOMAS SULLY
AMERICAN: 1788-1872

11 LADY PREPARING TO BATHE

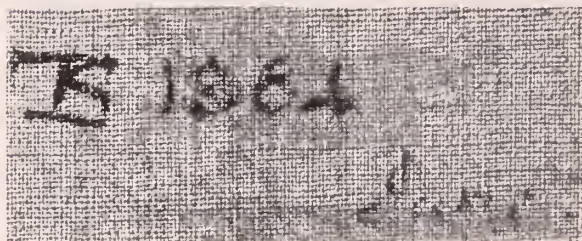
150 A young woman, nude except for the draped garments of white, blue, and yellow shielding her knees and partly concealing her thighs, is seated at the foot of her bed; on the floor at her side are her brown slippers. Suggestion of a landscape partly screened by draperies. Signed and dated 1864 at the back. (*Shewan*)

Height, 21 inches; width, 17 inches

Original sketch for painting No. 2360 in Biddle and Fielding, *The Life and Work of Thomas Sully*.

From Scott & Fowles, New York.

[SEE ILLUSTRATIONS BELOW AND OPPOSITE]



THOMAS SULLY'S SIGNATURE



[NUMBER 11]



[NUMBER 12]

JACOB EICHHOLTZ

AMERICAN: 1776-1842

12 PORTRAIT OF MARTHA PENDLETON

A young matron seated at half length, with elaborately curled hair dressed in horseshoe fashion; she wears a fur-trimmed velvet cloak over her Empire gown. Signed on the belt, J. E., 1823. (*Ferargil*)

Height, 30 inches; width, 25 inches

Jacob Eichholtz, illustrious Pennsylvanian born at Lancaster, forms an interesting link between Gilbert Stuart and Thomas Sully in the history of American portraiture.

[SEE ILLUSTRATION]

ITALIAN PAINTINGS

NUMBERS 13-18

FRANCESCO ZUCCARELLI, R.A.

ANGLO-ITALIAN: 1702-1788

13 MEDITERRANEAN LANDSCAPES: A PAIR

Landscape and figures; lake view with gaily attired fishing folk.
(*Shewan*)

Height, 13 inches; length, 16½ inches

FOLLOWER OF ALESSANDRO MAGNASCO

XVIII CENTURY

14 ARCHITECTURE AND FIGURES: A PAIR

Each with slender columnar temple structures and boldly conceived fountains screening a prospect with *cittadini* in eighteenth century costumes. In contemporary carved oval frames. (*Shewan*)

Height, 22½ inches; width, 16½ inches



[NUMBER 15]

GIOVANNI BATTISTA CARACCIOLO ('BATISTELLO')

NEAPOLITAN: 1580-1641

15 ST. MARY OF EGYPT

Mary of Magdala, her head framed by long golden hair, is seated in a grotto, wearing the hairy garment of her martyrdom and looking in adoration at the Crucifix. (*Murphy*)

Height, 63 inches; width, 34 inches

Collection of William B. Leeds, New York.

[SEE ILLUSTRATION]



[NUMBER 16]

SALVATORE ROSA

ITALIAN: 1615-1675

16 SHEPHERDS IN THE HILLS

At the right a flock of sheep and a group of cattle with their shepherds playing horns or sleeping, with brilliant scarlet breeches, jackets, and caps. At the left a romantic hilly landscape with medieval village, aqueduct, and towers. Signed on rock at centre with monogram SR. (*Ferargil*)

Height, 29 inches; length, 53 inches

[SEE ILLUSTRATION]



[NUMBER 17]

ANDREA DI BARTOLO

SIENESE: EARLY XV CENTURY

17 MADONNA AND CHILD AND FOUR SAINTS

625- The Madonna, seated on a dais and holding the Child at her left, is robed in a dark blue mantle over a *fleurdelisé* robe, while the Christ Child is dressed in pale rose. At Her right and left are four female saints carrying their emblems: Saint Ursula, Saint Barbara, Saint Catherine, and Saint Clara, in robes of scarlet and pink. Haloes in *sgraffito* and background gilded. Arched panel in Gothic tabernacle frame of later date. (*Shewan*)

Panel: Height, 43½ inches; width, 22 inches

Compare Giacomo de Nicola, *Andrea di Bartolo*, in *Rassegna d'arte Senese XIV*.

[SEE ILLUSTRATION]



[NUMBER 18]

MARCO GARBAS

VENETIAN: XVIII CENTURY

18 THE FIESTA OF THE BUCENTORO

Triptych forming table screen and painted on three leaves with the passing of a festive procession at Santa Maria Della Salute. Arched frame with baroque leaf cresting and feet. (*Shewan*)

Panel: Height, 16 inches; length, 18 inches

From the Tolentino collection.

[SEE ILLUSTRATION]

FRENCH PAINTINGS

NUMBERS 19-28



[NUMBER 19]

JEAN LOUIS PETITOT

ANGLO-FRENCH: 1652-1730

19 MINIATURE PORTRAIT OF LORD BERNARD STUART

70- Attractive triangular face with large eyes and long reddish blond hair; dressed in black velvets. Green-blue complementary background. In a beautifully carved and gilded contemporary oval frame. (Shewan)

Size with frame: Height, 8 inches; width, 6 inches

The handsome Lord Bernard was a favorite sitter of Van Dyck.

[SEE ILLUSTRATION]



[NUMBER 20]

JACQUES LOUIS DAVID

FRENCH: 1748-1825

20 VOLUMNIA AND THE CHILDREN OF CORIOLANUS

Coriolanus in armor at the gates of Rome is seated on a dais attended by lictors and the generals of the Volscians. Volumnia, his wife, screened by a group of Roman notables and soldiers, kneels imploring him to desist from attacking the city. Sharply defined contrasts of blue and scarlet in the cloaks, against the monochrome of the architecture. In a fine bronze-mounted Empire frame. (*Murphy*)

Height, 15 inches; length, 18 inches

A study for a larger composition, this painting seems closely related to the "Abduction of the Sabine Women" in the Louvre.

Imperial Russian collections.

[SEE ILLUSTRATION]



ENGRAVING BY SAMUEL COUSINS, A. R. A.

AFTER THE PRESENT PAINTING

JEAN RAOUX

FRENCH: 1677-1735

21 **THE SUNSET OF LOVE**

450- A young lady with a red flower in her hair, dressed in the Grecian manner, in a tight-fitting rose-colored velvet bodice with voluminous sleeves trimmed with green satin, is leaning against a table reading a love letter; her happy features are illuminated by the sun's rays passing heavily draped rose velvet curtains. On the table is an open box bearing on its interior a miniature portrait of her beloved. In a very fine carved Louis XIV frame. (*Murphy*)

Height, 38 $\frac{5}{8}$ inches; width, 33 inches

Collection of W. Lake, Esq., 1837.

Collection of Sir William Cunliffe Brooks, 5 Grosvenor Square, London. Accompanied by a signed framed engraving of the same subject by Sam Cousins, A.R.A., published in 1837 and formerly at Ophir Hall, residence of the late Whitelaw Reid; this engraving will be given to the purchaser of the painting.

[SEE ILLUSTRATIONS ABOVE AND OPPOSITE]



[NUMBER 21]



[NUMBER 22]

FRANCOIS XAVIER FABRE

FRENCH: 1766-1837

22 THE FAMILY OF THE COMTE DE LAMOIGNON

725- Conversational picture of singular importance, the centre foreground with the figure of the head of the family in gold and green hunting jacket standing behind the gaily tapestry-covered chair in which is seated the comtesse, dressed in a voluminous white satin gown. She points at a piece of needlework presented by one of her daughters in lovely rose-colored satin, while another daughter in blue looks on. To the right and left are the sons, one in orange and yellow, another holding a miniature in his hand and wearing an incredibly gay waistcoat. The background with family portraits. Contemporary carved and gilded frame. (*Ferargil*)

Size with frame: Height, 50 inches; length, 63 inches

Sold to close an account.

[SEE ILLUSTRATION]



[NUMBER 23]

GUILLAUME DOMINIQUE JACQUES DONCRE

FRENCH: 1743-1820

23 MAITRE LEROY, NOTAIRE, AND HIS FOUR CHILDREN

A conversational piece, the centre occupied by the figure of this notable of Arras seated at his desk with his son at his right. At the left are his twin daughters, exquisitely gowned in tight-fitting bodices and voluminous skirts and wearing gauffered Marie Antoinette bonnets. At the right is a handsome young man in blue, holding a sheet of music. Signed and dated on a letter bent over the desk top, D. DONCRE, *Pinx*, 1779. (*Ferargil*)

Height, 51 inches; length, 76 inches

Sold to close an account.

See Ulrich Thieme, *Allgemeines Lexikon der bildenden Kuenste und Kuenstler*, in which this painting is mentioned, for detailed account; also Larousse, *Dictiounaire Universelle*.

[SEE ILLUSTRATION]



VIBERT'S "LE REPOS DU PEINTRE"

FOR DETAIL OF WHICH THE PRESENT
SELF-PORTRAIT IS A STUDY

JEAN GEORGES VIBERT

FRENCH: 1840-1902

24 SELF-PORTRAIT

Vigorous sketch for a portrait of the stout and jovial artist with long curling hair, inscribed at right: *Etude pour le tableau: Le repos du peintre*, J. G. VIBERT. (Murphy)

Height, 27 inches; width, 22½ inches

An original study for Vibert's painting *Le repos du peintre* (*The Painter's Rest*), now in the collection of William Randolph Hearst, shown in the small illustration above.

Sale of paintings from the Pulitzer estate, American Art Association, New York, 1929.

[SEE ILLUSTRATION]



[NUMBER 24]



[NUMBER 25]

GUSTAVE COURBET

FRENCH: 1819-1877

25 **HAUNT OF THE DEER**

275 A stag approaches the rock-filled waters of a brook in the forest of Vevey; at the right a rivulet which cascades over the stones. A typical Courbet. In a carved eighteenth century frame. Signed at lower right, G. COURBET. (*Ferargil*)

Height, 24 inches; length, 32½ inches

[SEE ILLUSTRATION]



[NUMBER 26]

GASTON DE LA TOUCHE

FRENCH: 1854-1913

26 ETANG, BAIGNEUSES, BARQUE

Foreground with nude bathers in a brook reflecting a very blue sky arched into the branches of a beautifully contorted tree. Signed at right in black, GASTON LA TOUCHE. (*Ferargil*)

Cradled panel: Height, 14 inches; length, 16 inches

[SEE ILLUSTRATION]



[NUMBER 27]

GASTON DE LA TOUCHE

FRENCH: 1854-1913

27 LE PRINTEMPS AMOUREUX

Two lovers screened by the dense foliage of a tree; at the right a pond with swans, reflecting the sunlit leaves in its waters. Signed at left in red, GASTON LA TOUCHE. (*Ferargil*)

Cradled panel: Height, 13 inches; length, 16 inches

[SEE ILLUSTRATION]



[NUMBER 28]

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866-

28 LUMIERES DANS LA NUIT

175- In an eerie moonlit landscape a lone farmer is followed by a pair of oxen; at the right are farmhouses shining through the silvery mist against soft green brush-covered hills. Starlit sky. Signed at right, F. CACHOUD. (*Murphy*)

Height, 34 inches; length, 40 inches

Exhibited at the Salon of the Société des Artistes Français. Cachoud's work is represented in this country at the Pennsylvania Museum, Philadelphia, and in important museums abroad.

[SEE ILLUSTRATION]

DUTCH, FLEMISH, AND GERMAN PAINTINGS

NUMBERS 29-40

GERARD DE LAIRESSE

FLEMISH: 1641-1711

29 SUZANNA AND THE ELDERS

50- Suzanna, partly draped, is resting on a balustrade, importuned by her bearded admirers; at the left are elaborate fountain and garden statues. Painted in *grisaille* and colors. In a fine early seventeenth century Spanish frame. (*Shewan*)

On copper: Height, 8 inches; length, 11 inches

THEODORE NETSCHER

ANGLO-DUTCH: 1661-1732

30 PORTRAIT OF A YOUNG PRINCE WITH
FEATHERED HEADDRESS

125 A sturdy young lad, dressed as a Roman in flowing garments, with sandaled feet, is feeding a parrot with cherries. In superb original carved frame. (*Shewan*)

Height, 48½ inches; length, 39½ inches

[SEE ILLUSTRATION]



[NUMBER 30]



[NUMBER 31]

GERRIT BERCK HEYDE

DUTCH: 1638-1698

31 A CORNER OF AMSTERDAM

5 ✓ - Market women are arguing in the foreground, and others appear against the palace at the right; in the background an inlet with fishing boats and, beyond, the medieval town. Signed. (*Shewan*)

Panel: Height, 12¾ inches; length, 17½ inches

[SEE ILLUSTRATION]

CESAR VAN EVERDINGEN

DUTCH: 1606-1679

32 COUNTRY LIFE: A PAIR

175 - Peaceful scenes of Dutch peasants with their livestock, in front of their homes. Signed at right, C V E. (*Shewan*)

Panel: Height, 11½ inches; length, 13 inches

Van Everdingen was the master of Jacob Van Ruysdael, to whom much of the former's work has been attributed.



[NUMBER 33]

ADRIAEN VAN DE VELDE

DUTCH: 1636-1672

33 WINTER AMUSEMENTS

Frozen inlet with skaters; to the right a tent harboring the tavern, and at the left a hilly snow-covered mound with houses. (*Shewan*)

Collection of George A. Hearn, American Art Association, 1919.

Panel: Height, 14 $\frac{3}{4}$ inches; length, 20 inches

Adriaen Van de Velde, son of William Van de Velde the elder, was born and died at Amsterdam. He studied under his father, Jan Wynants, and Philips Wouwerman, but much of his fame rests on the figures he painted in the landscapes of his contemporaries, including Hobbema.

[SEE ILLUSTRATION]



[NUMBER 34]

HENDRIK VAN AVERKAMP

DUTCH: XVI CENTURY

34 KERMESSE ON THE ICE

600- Canopied sleighs occupied by gaily attired patricians and surrounded by groups of skaters fill the foreground; at the left the stadholder's sleigh. A silvery snow-covered pinnacled palace forms the background. In a fine seventeenth century gesso frame. (Shewan)

Panel: Height, 16½ inches; length, 29 inches

[SEE ILLUSTRATION]

STUDIO OF JACOB VAN RUYSDAEL

XVII CENTURY

35 A VILLAGE PROSPECT

175- Delightful landscape with a scarlet gabled house, the left foreground with burghers wading through a pond and garbed in brilliant reds and blues. At the right are quaint walks peopled with figures. (Ferargil)

Height, 39 inches; width, 36 inches



[NUMBER 36]

PAULUS MOREELSE

DUTCH: 1571-1638

36 **PORTRAIT OF LADY HOLDING FAN**

Three-quarter-length likeness of a handsome young woman of wealth in figured black velvet gown with lace cuffs and collar, her slim waist encircled by a rosetted gold ribbon. She holds in her right hand a black ostrich fan mounted on a jeweled stick and wears a ring on her index finger with large cabochon stone. Her neck is graced by a pearl necklace, and her hair is held by a pearl-enriched comb and a jeweled hairpin. (*Murphy*)

Panel: Height, 42 inches; width, 33 inches

[SEE ILLUSTRATION]

CHRISTOPH AMBERGER

SOUTH GERMAN: 1500-1562

37 PORTRAIT OF CONRAD ZELLER

250- Three-quarter-length likeness of a bearded gentleman in black velvets, with fur collar and velvet cap; he holds a glove in his left hand. In the upper left are his armorial bearings. In a fine Renaissance frame. (Murphy)

Panel: Height, 28½ inches; width, 21¾ inches

Shown at the Exhibition of Old Masters, Palace of Fine Arts, San Francisco, California.

[SEE ILLUSTRATION]

RHENISH MASTER

FIRST QUARTER XVI CENTURY

38 PORTRAIT OF A MAN HOLDING A BOOK

700- Bust portrait of a man of about thirty-five, dressed in dark coat with fur collar; variegated background. In original gilded *sgraffito* Renaissance frame. (Murphy)

Cradled panel: Height, 15¾ inches; width, 13 inches

JOHANN BARTHOLD JONGKIND

DUTCH: 1819-1891

39 MOONLIGHT NEAR DORDRECHT

50- A promontory with windmill at the left, the foreground with a fishing fleet in a choppy sea. Steel gray sky with ragged outline of a white moon. Signed at lower left, JONGKIND. (Ferargil)

Height, 8¾ inches; length, 13 inches



[NUMBER 37]



[NUMBER 40]

ADOLPH SCHREYER

GERMAN: 1828-1899

40 **THE SHEIK AND HIS ESCORT**

600-

Arabian horsemen, brightly garbed in crimson, blue, and white, follow their chief, who is mounted on a white charger; in the rear a horseman holds a scarlet battle flag. Brilliant blue sky. Signed at the right, A. D. SCHREYER. (*Young*)

Height, 21½ inches; length, 28¾ inches

[SEE ILLUSTRATION]

ENGLISH PAINTINGS

NUMBERS 41-60



[NUMBER 41]

JOHN HOPPNER, R.A.

ENGLISH: 1758-1810

41 YOUNG GIRL IN WHITE

170- Three-quarter-length portrait of a pink-cheeked curly-haired maiden in a white linen frock, holding the folds of her garment with her left hand while her right hand toys with the branch of a hedge rose. Landscape background with distant view of a columnar temple. An early example of Hoppner's work. (*Murphy*)

Height, 24 inches; width, 19 inches

[SEE ILLUSTRATION]

HENRY ALKEN, SR., R.A.

ENGLISH: 1784-1851

42 **ORIENTAL HORSEMEN: SIX PENCIL VIGNETTES**

Spirited equestrian drawings. In gilded paper mats and red lacquer frames. (*Shewan*)

Size with frames: Height, 7 inches; length, 8 inches

Recorded in Sir Walter Gilbey, *Animal Painters of England*, Vol. I, p. 25.

[SEE ILLUSTRATIONS OF TWO]

SIR PETER LELY

ANGLO-FLEMISH: 1618-1680

43 **PORTRAIT OF THE EARL OF ROCHESTER**

Portrayed at half length in sumptuous court robes and holding a portfolio of office with the royal arms; he wears a high parted wig and a lace jabot. (*Shewan*)

Height, 42½ inches; width, 33 inches

Lawrence Hyde, Earl of Rochester (1641-1711), was uncle to Queen Anne. He held the offices of First Lord of the Treasury, President of the Council, and Lord Treasurer of England.



[NUMBER 42]



[NUMBER 44]

ALLAN RAMSAY

SCOTTISH: 1713-1784

44 YOUNG LADY IN LACE AND PEARLS

Portrait of a dark-eyed young woman dressed in tight-fitting bodice with fine lace collar and ballooned satin sleeves, trimmed with lace cuffs. Her corset is tucked by a blue bowknot, and she wears a blue rosette in her opulent curling dark hair, in which are festoons of pearls; she also wears pearl earrings, and a collar of pearls about her neck. Rich green background. In a carved wood frame. (*Ferargil*)

Height, 25 inches; length, 30 inches

Collection of the late J. Carpenter Garnier, Esq., of Rookesbury Park, Wickham, Hants.

[SEE ILLUSTRATION]



[NUMBER 45]

ENGLISH SCHOOL
EARLY XVIII CENTURY

45 JEFFREY AMHERST, ESQ., AND HIS WIFE ELIZABETH:
TWO PORTRAITS

100- Half-length portraits of the parents of Lord Amherst, conqueror of Ticonderoga and Governor of Virginia. Jeffrey Amherst is dressed in a brown leather jacket with white jabot and opulent curling hair falling down to his shoulders; his wife is in blue, her blonde wind-blown hair falling down on her shoulders. The pictures are inscribed, respectively, as follows: *Jeffrey Amherst, Esq. of Brooks Place, Riverhead, D. 1750*, and *Elizabeth, daughter of Thomas Kerrill, Esq. of Hadlowe and wife to Jeffrey Amherst, Esq., D. 1752*. In very handsome contemporary carved and gilded oval frames. (*Ferargil*)

Ovals: Height, 29 inches; length, 30 inches

Height, 30 inches; width, 25½ inches

[SEE ILLUSTRATION OF ONE]

JONATHAN RICHARDSON

ENGLISH: 1665-1745

46 MUSICAL GARDEN PARTY

650-
At the centre a young lady is playing the harpsichord, an instrument of Daniel Marot design; she accompanies three young gentlemen who are playing wood instruments. At the right an elderly gentleman in scarlet plays the 'cello and a younger gentleman in canary yellow plays the viol; their tricorn hats have been hung on the branches of a tree to the right. A pensive young man listens enraptured to the music at the left, while a young lady in white and rose sings a duet with a gentleman in a brilliant blue cloak and scarlet hose, and beyond two young lovers are having a furtively pleasant time as a pet spaniel looks on. In the background is a formal garden with fountains, swans, and a Queen Anne garden wall, while beyond is a lake skirting a promontory with red-roofed houses. In the original guil-loche-carved wood frame. (*Young*)

Height, 53½ inches; length, 7 feet 7 inches

[SEE ILLUSTRATION]



[NUMBER 46]



[NUMBER 47]

THOMAS BARKER ('BARKER OF BATH')

ENGLISH: 1769-1847

47 LANDSCAPE AND CATTLE

Beneath medieval ruins a shepherd is resting while his flocks are grazing; at the left a wooded promontory jutting into a lake, in the distance blue mountains and a town. In a carved and gilded frame of the period. (*Shewan*)

Height, 25 inches; length, 30 inches

[SEE ILLUSTRATION]



[NUMBER 48]

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

48 PORTRAIT OF MISS KEMBLE

Full-length figure of a budding young girl in voluminous golden yellow satin with a striped blue and gold scarf enveloping her upper body. She wears a red ribbon in her curling hair. At her side against a flowered background appears her pet spaniel. (*Murphy*)

Height, 5 feet 2½ inches; width, 40 inches

[SEE ILLUSTRATION]

STUDIO OF SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: XVIII CENTURY

49 PORTRAIT OF SIR JOSHUA REYNOLDS

Portrayed at half length, in dark gray with silver gray collar and white jabot. The ruddy pink-cheeked countenance is enlivened by humorously sparkling eyes behind eyeglasses. (*Ferargil*)

Height, 30 inches; width, 25 inches

150- Accompanied by a certificate by William Roberts dealing in detail with Reynolds' self-portraits, reading in part as follows: ". . . The demand for such portraits would be great, and most of his pupils would be employed in supplying the demand, doubtless under the supervision of Sir Joshua himself, who would touch them up with fresh details here and there. This is a very good version of one of the later types. These self-portraits were apparently all given away to various friends and there seems to be no record of his having been paid for any one of them."

[SEE ILLUSTRATION]



[NUMBER 49]



[NUMBER 50]

SIR HENRY RAEBURN, R.S.A.

SCOTTISH: 1756-1823

50 **JOHN ROBERTSON OF LEITH**

Half-length portrait of a ruddy-faced graying Scotsman dressed in fine broadcloth, with velvet collar, white waistcoat, collar, and jabot; complementary background. Squared oval. (*Ferargil*)

Height, 30 inches; width, 25 inches

Collection of R. Jaffrey, Esq., of Penton Hook, Staines, Middlesex—great-grandson of the sitter.

Accompanied by a certificate by William Roberts, which will be given to the purchaser.

[SEE ILLUSTRATION]



[NUMBER 51]

NATHANIEL HONE

ENGLISH: 1707-1784

51 PORTRAIT OF FRANCIS GODOLPHIN

A sandy-haired sensitive youth, turned three-fourths toward the on-looker; he is dressed in a dark red jacket, silver-gray waistcoat, and ruffed shirt. Complementary background. (*Ferargil*)

Height, 30 inches; width, 25 inches

[SEE ILLUSTRATION]



[NUMBER 52]

RICHARD WILSON, R.A.

ENGLISH: 1714-1782

52 RUINS IN CARNARVONSHIRE

375 In the foreground appears a group of cattle with their wardens and an archaic bridge beyond a rocky pasture screened by ruins of a medieval castle and chapel. To the left richly foliated trees and beyond fertile fields and blue green hills. Signed at lower left, R. WILSON. (*Ferargil*)

Height, 30 inches; length, 44 inches

[SEE ILLUSTRATION]



[NUMBER 53]

SIR WILLIAM BEECHEY, R. A.

ENGLISH: 1753-1839

53 MASTER ARBUTHNOT PLAYING THE PART OF A SOLDIER

Full-length figure of a curly-haired youth in a red-bordered dark blue uniform with brass buttons and fluffy collar framing the neck. In his left hand he holds a rifle, and on the ground beneath lies an up-turned drum. Background of rolling country and blue-green hills against an evening sky. (*Murphy*)

Height, 4 feet 2½ inches; width, 40 inches

Accompanied by a certificate of authentication by William Roberts, which will be given to the purchaser.

[SEE ILLUSTRATION]



[NUMBER 54]

MARY BEALE

ENGLISH: 1632-1697

54 PORTRAIT OF CHARLES II AND DOG

Half-length likeness of a handsome child with long curling hair and sensitive attenuated features, wearing a wine-colored jacket with long loose sleeves and a huge rosette on the shoulder, held by an *agraffe*. Around his neck is an opulent lace jabot. He is caressing a pet dog. In spandrelled oval and carved early eighteenth century frame. (*Murphy*)

Height, 30 inches; width, 25 inches

[SEE ILLUSTRATION]

RICHARD WILSON, R.A.

ENGLISH: 1714-1782

55 MOUNTAINS IN WALES

130- At the left on a rocky mountain ledge lies a village with tower and church; beneath is the arm of a river with gaily garbed fisher folk along the bank; farther away are ruined castles on a strip of brushy land with blue-green rocks beyond. Inscribed on the back as follows: *This picture was stolen from Ballynastragh House in March, 1923, when Ballynastragh House was looted and burned down. It was bought back by Sir Thomas H. E. Esmonde, Bart., in July, 1926 from Messrs. Harris and Sinclair of Dublin. (Ferargil)*

Height, 19 $\frac{3}{4}$ inches; length, 30 inches

JOHN OPIE

ENGLISH: 1761-1807

56 THE APPLE GATHERERS

800- A young maiden in white blouse and rose-colored skirt has picked an apple from a tree which fills the background with its dense foliage; she hands it to a young girl seated on the ground and playing with a dog. (*Murphy*)

Height, 8 feet 7 inches; width, 48 inches

Heinemann collection, Christie's, London, March, 1902.

Collection of William B. Leeds.

Described in Ada Earland's *John Opie and His Circle*, London, 1911, p. 335, and in the MS. notes of J. D. Enys.

[SEE ILLUSTRATION]



[NUMBER 56]



[NUMBER 57]

RICHARD PARKES BONINGTON

ENGLISH: 1801-1828

57 CHARLES I, AFTER VAN DYCK

Copy of the Arundel portrait in armor with baton and helmet; in a finely carved contemporary frame. Signed at upper left, R. P. BONINGTON *dopo Van Dyck*. (Shewan)

Height, 45 inches; width, 30 inches

Painted in Italy *circa* 1822.

[SEE ILLUSTRATION]



[NUMBER 58]

FRANK BRISSOT

ENGLISH: 1879-

58 **MOUNTAIN SHEEP**

A flock of sheep with shepherds and a dog grouped near a feed cart; background of purple-blue crags. Signed at the right, F. BRISSOT. (*Young*)

Panel: Height, 12½ inches; length, 16¼ inches

A similar painting by this artist is in the Glasgow Museum.

[SEE ILLUSTRATION]

J. GLOVER

ENGLISH: 1767-1849

59 **THE RUINS OF SAINT LAWRENT**

A picturesque landscape with the ruins of a castle on a purple hill, goats in the foreground with goatherds fishing in a quiet stream. Signed on back of stretcher, J. GLOVER. (*Ferargil*)

Height, 20 inches; length, 28 inches

ENGLISH SCHOOL
EARLY XIX CENTURY

60 FLOWER-FILLED URN

50 -

A purple-hued stone jar profusely filled with naturalistic garden flowers, in a frame of columnar architecture. (*Ferargil*)

Height, 25 inches; length, 37½ inches

Total \$17115-

*This catalogue designed by the
American Art Association-Anderson Galleries, Inc.
Half-tone plates by Walker Engraving Corporation
Composition and presswork by*

PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

